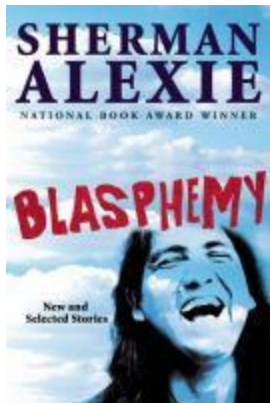


Native American and Indigenous Fiction

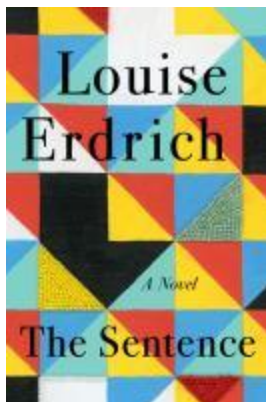
List prepared by librarians at Madison Public Library

Contemporary



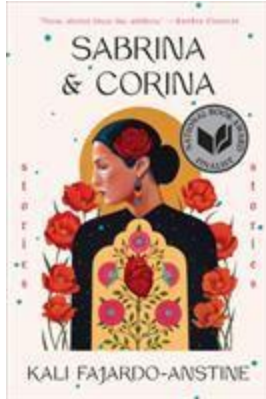
By: Sherman Alexie

A bold and irreverent observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases all his talents in his newest collection, where he unites fifteen beloved classics with fifteen new stories in one sweeping anthology for devoted fans and first-time readers.



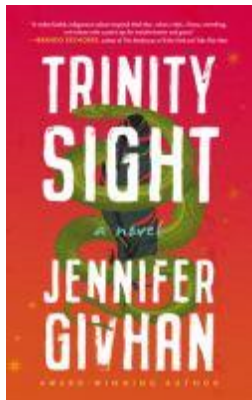
By: Louise Erdrich

A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Toookie, who has landed a job selling books after years of incarceration that she survived by reading with murderous attention, must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning.



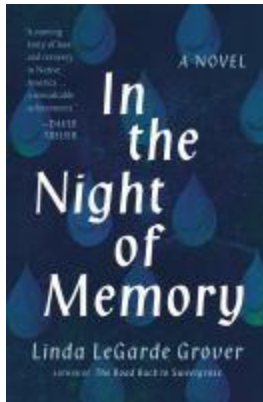
By: Kali Fajardo-Anstine

Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection--a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands.



By: Jennifer Givhan

Anthropologist Calliope Santiago awakens to find herself in a strange and sinister wasteland, a shadow of the New Mexico she knew. Empty vehicles litter the road. Everyone has disappeared--or almost everyone. Calliope, heavy-bellied with the twins she carries inside her, must make her way across this dangerous landscape with a group of fellow survivors.



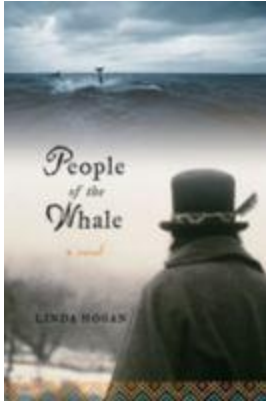
By: Linda LeGarde Grover

When Loretta surrenders her young girls to the county and then disappears, she becomes one more missing Native woman in Indian Country's long devastating history of loss. But she is also a daughter of the Mozhay Point Reservation in northern Minnesota and the mother of Azure and Rain, ages 3 and 4, and her absence haunts all the lives she has touched--and all the stories they tell in this novel.



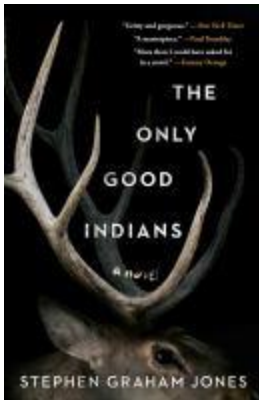
By: Brandon Hobson

Steeped in Cherokee myths and history, a novel about a fractured family reckoning with the tragic death of their son long ago - from National Book Award finalist Brandon Hobson.



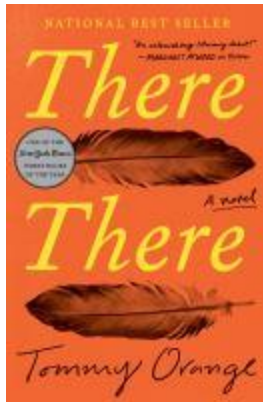
By: Linda Hogan

Raised in a remote seaside village, Thomas Witka Just marries Ruth, his beloved since infancy. But an ill-fated decision to fight in Vietnam changes his life forever: cut off from his Native American community, he fathers a child with another woman. When he returns home a hero, he finds his tribe in conflict over the decision to hunt a whale, both a symbol of spirituality and rebirth and a means of survival. In the end, he reconciles his two existences, only to see tragedy befall the son he left behind.



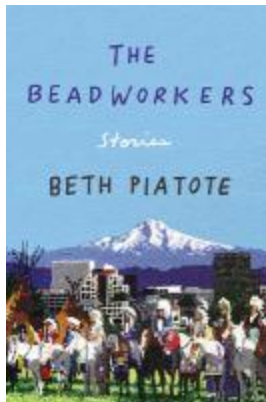
By: Stephen Graham Jones

Four American Indian men from the Blackfeet Nation, who were childhood friends, find themselves in a desperate struggle for their lives, against an entity that wants to exact revenge upon them for what they did during an elk hunt ten years earlier by killing them, their families, and friends.



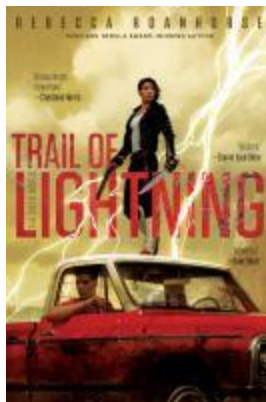
By: Tommy Orange

Twelve Native Americans came to the Big Oakland Powwow for different reasons. As we learn these reasons--some generous, some fearful, some joyful, some violent--momentum builds toward a shocking yet inevitable conclusion that changes everything.



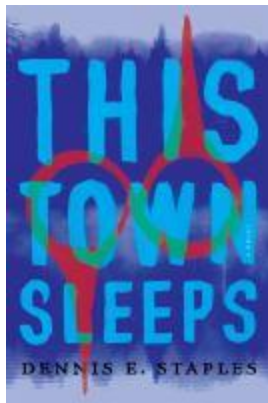
By: Beth Piatote

Beth Piatote's luminous debut collection opens with a feast, grounding its stories in the landscapes and lifeworlds of the Native Northwest, exploring the inventive and unforgettable pattern of Native American life in the contemporary world.



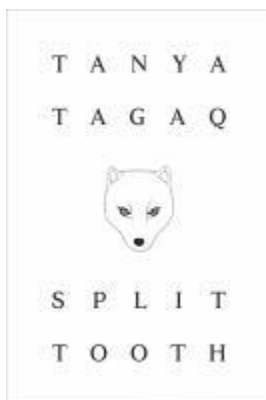
By: Rebecca Roanhorse

While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope.
(Science Fiction/Fantasy)



By: Dennis E. Staples

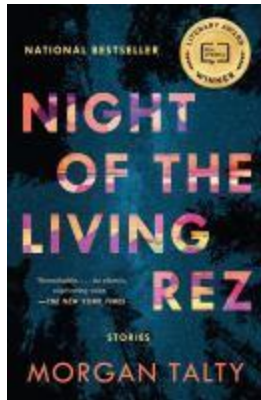
On an Ojibwe reservation called Languille Lake, within the small town of Geshig at the hub of the rez, two men enter into a secret romance. Marion Lafournier, a midtwenties gay Ojibwe man, begins a relationship with his former classmate Shannon, a heavily closeted white man. Then one night, while roaming the dark streets of Geshig, Marion unknowingly brings to life the spirit of a dog from beneath the elementary school playground. The mysterious revenant leads him to the grave of Kayden Kelliher, an Ojibwe basketball star who was murdered at the age of seventeen and whose presence still lingers in the memories of the townsfolk. While investigating the fallen hero's death, Marion discovers family connections and an old Ojibwe legend that may be the secret to unraveling the mystery he has found himself in.



By: Tanya Tagaq

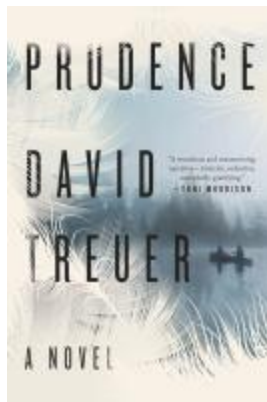
A girl grows up in Nunavut in the 1970s. She knows joy and love. She knows boredom and bullying. She knows the tedium of the everyday and the seductive energy of the animal world.

She knows the ravages of alcohol and violence. When she becomes pregnant, she must navigate all this.



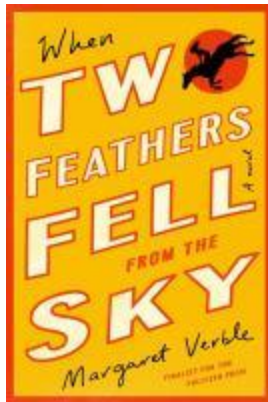
By: Morgan Talty

Set in a Native community in Maine, *Night of the Living Rez* is a riveting debut collection about what it means to be Penobscot in the twenty-first century and what it means to live, to survive, and to persevere after tragedy. In twelve striking, luminescent stories, author Morgan Talty--with searing humor, abiding compassion, and deep insight--breathes life into tales of family and a community as they struggle with a painful past and an uncertain future.



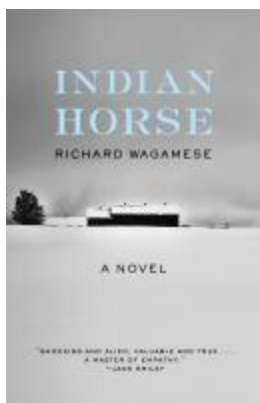
By: David Treuer

On a sweltering day in August 1942, Frankie Washburn returns to his family's rustic Minnesota resort for one last visit before he joins the war as a bombardier, headed for the darkened skies over Europe. Awaiting him at the Pines are those he's about to leave behind: his hovering mother; the distant father to whom he's been a disappointment; the Indian caretaker who's been more of a father to him than his own; and Billy, the childhood friend who over the years has become something much more intimate. But before the homecoming can be celebrated, the search for a German soldier, escaped from the POW camp across the river, explodes in a shocking act of violence, with consequences that will reverberate years into the future for all of them and that will shape how each of them makes sense of their lives.



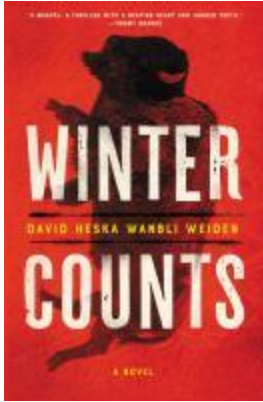
By: Margaret Verble

Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: set in 1926 Nashville, it follows a death-defying young Cherokee horse-diver who, with her companions from the Glendale Park Zoo, must get to the bottom of a mystery that spans centuries.



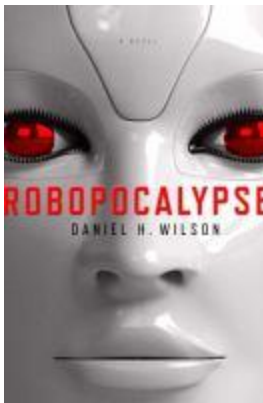
By: Richard Wagamese

Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother--and then his home itself.



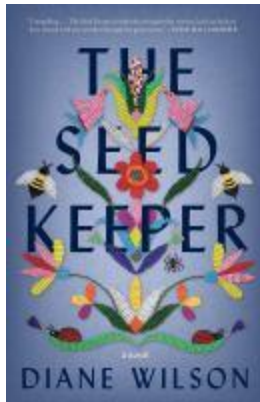
By: David Heska Wanbli Weiden

Virgil Wounded Horse is the local enforcer on the Rosebud Indian Reservation in South Dakota. When justice is denied by the American legal system or the tribal council, Virgil is hired to deliver his own punishment, the kind that's hard to forget. But when heroin makes its way into the reservation and finds Virgil's nephew, his vigilantism suddenly becomes personal. He enlists the help of his ex-girlfriend and sets out to learn where the drugs are coming from, and how to make them stop. They follow a lead to Denver and find that drug cartels are rapidly expanding and forming new and terrifying alliances. And back on the reservation, a new tribal council initiative raises uncomfortable questions about money and power. As Virgil starts to link the pieces together, he must face his own demons and reclaim his Native identity.



By: Daniel H. Wilson

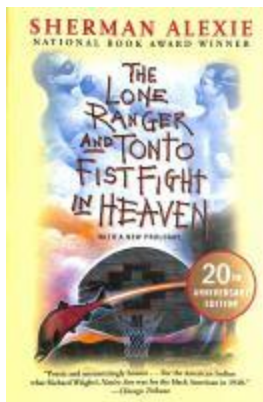
Two decades into the future humans are battling for their very survival when a powerful AI computer goes rogue, and all the machines on earth rebel against their human controllers.



By: Diane Wilson

Rosalie Iron Wing has grown up in the woods with her father, Ray, a former science teacher who tells her stories of plants, of the stars, of the origins of the Dakota people. Until, one morning, Ray doesn't return from checking his traps. Told she has no family, Rosalie is sent to live with a foster family in nearby Mankato - where the reserved, bookish teenager meets rebellious Gaby Makespeace, in a friendship that transcends the damaged legacies they've inherited. On a winter's day many years later, Rosalie returns to her childhood home. A widow and mother, she has spent the previous two decades on her white husband's farm, finding solace in her garden even as the farm is threatened first by drought and then by a predatory chemical company. Now, grieving, Rosalie begins to confront the past, on a search for family, identity, and a community where she can finally belong. In the process, she learns what it means to be descended from women with souls of iron - women who have protected their families, their traditions, and a precious cache of seeds through generations of hardship and loss, through war and the insidious trauma of boarding schools.

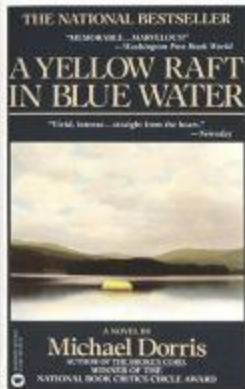
Classics



By: Sherman Alexie

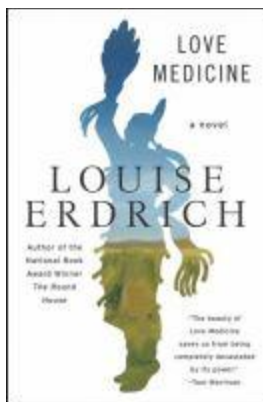
Sherman Alexie's darkly humorous story collection weaves memory, fantasy, and stark reality to powerfully evoke life on the Spokane Indian Reservation. The twenty-four linked tales in Alexie's debut collection—an instant classic—paint an unforgettable portrait of life on and

around the Spokane Indian Reservation, a place where "Survival = Anger x Imagination," where HUD houses and generations of privation intertwine with history, passion, and myth.



By: Michael Dorris

Follows three generations of Indian women beset by hardships and torn by angry secrets, yet inextricably bound together by the indissoluble bonds of kinship.



By: Louise Erdrich

Set on and around a North Dakota Ojibwe reservation, the first novel by bestselling, National Book Award-winning author Louise Erdrich is the epic story about the intertwined fates of two families: the Kashpaws and the Lamartines, following them from 1934 to 1984 in an authentic tale of survival, tenacity, tradition, injustice, and love.



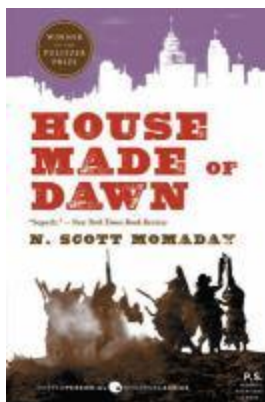
By: Linda Hogan

Angela's search for her birth family takes her to a remote region of the Boundary Waters between Canada and Minnesota, where she finds Bush, who raised her during her early years. Angela's exultation is short-lived as she is caught in a fierce battle with developers, a battle which threatens everyone.



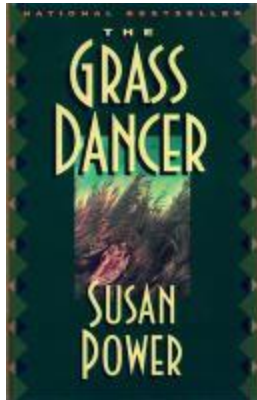
By: Keri Hulme

Integrating both Maori myth and New Zealand reality, this novel became the most successful in New Zealand publishing history when it appeared in 1984. Set on the South Island beaches of New Zealand, a harsh environment, the novel chronicles the complicated relationships between three emotional outcasts of mixed European and Maori heritage.



By: N. Scott Momaday

This 1969 Pulitzer Prize winner tells the story of a young American Indian named Abel, home from a foreign war and caught between two worlds: one his father's, wedding him to the rhythm of the seasons and the harsh beauty of the land; the other of industrial America, a goading him into a compulsive cycle of dissipation and disgust.



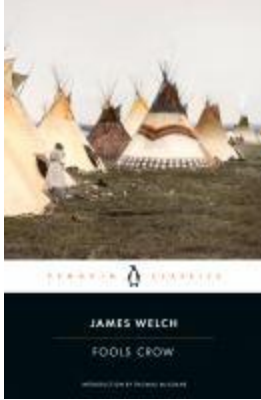
By: Susan Power

On a Sioux reservation in North Dakota potent forces converge today, as they have for centuries. Ancestral ghosts make their presence known among the living. Dreams inspire journeys, both literal and physical. The dying are summoned to a council fire "five steps beyond the edge of the universe." And, through it all, good medicine and bad magic nudge the intricate twists of fate.



By: Leslie Marmon Silko

Tayo, a young Native American, has been a prisoner of the Japanese during World War II, and the horrors of captivity have almost eroded his will to survive. His return to the Laguna Pueblo reservation only increases his feeling of estrangement and alienation. While other returning soldiers find easy refuge in alcohol and senseless violence, Tayo searches for another kind of comfort and resolution. Tayo's quest leads him back to the Indian past and its traditions, to beliefs about witchcraft and evil, and to the ancient stories of his people. The search itself becomes a ritual, a curative ceremony that defeats the most virulent of afflictions -- despair.



By: James Welch

White Man's Dog, renamed Fools Crow, and some of his fellow Blackfoot try to follow the white man's ways while watching their traditions disappear. (*Novelist*)