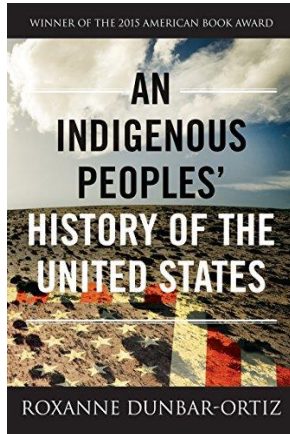


Native American and Indigenous Non-Fiction

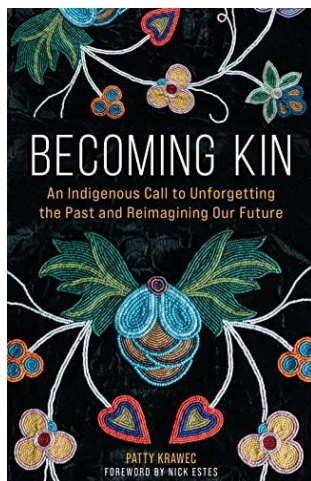
An Indigenous People's History of the United States



By: Roxanne Dunbar-Ortiz

The first history of the United States told from the perspective of indigenous peoples. Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative.

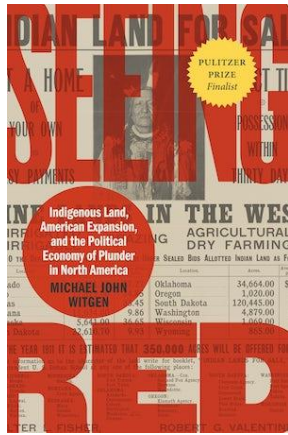
Becoming Kin: An Indigenous Call to Unforgetting the Past and Reimagining Our Future



By: Patty Krawec

This remarkable sojourn through Native and settler history, myth, identity, and spirituality helps us retrace our steps and pick up what was lost along the way: chances to honor rather than violate treaties, to see the land as a relative rather than a resource, and to unravel the history we have been taught.

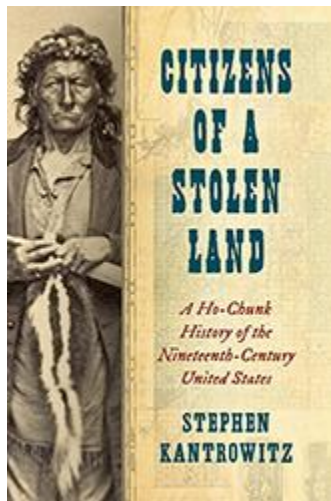
Seeing Red: Indigenous Land, American Expansion, and the Political Economy of Plunder in North America



By: Michael John Witgen

A gripping account of Indigenous justice in early America, and how the aftermath of a settler's murder of a Native American man led to the oldest continuously recognized treaty in the United States.

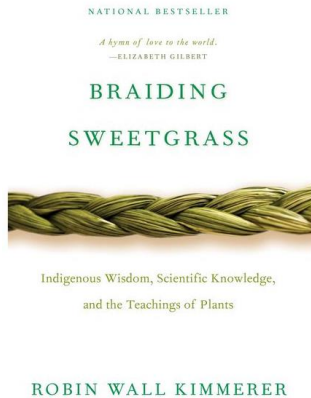
Citizens of a Stolen Land: Ho-Chunk History of the 19th Century US



By: Stephen Kantrowitz

This history of Ho-Chunk sovereignty and citizenship offer a bracing new perspective on citizenship's perils and promises, the way the broader nineteenth-century conflict between "free soil" and slaveholding expansion shaped Indigenous life, and the continuing impact of Native people's struggles and claims on U.S. politics and society.

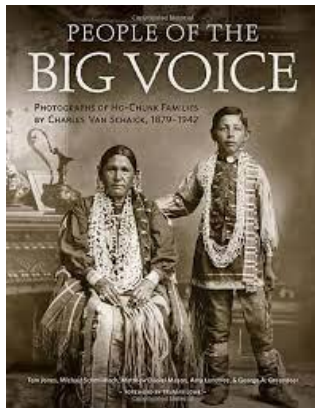
Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teaching of Plants



By: Robin Wall Kimmerer

Braiding Sweetgrass offers a profound and insightful look at the relationship between humans and Mother Earth. With the growing concerns about climate change, deforestation and the depletion of our natural resources, it is more important than ever to reevaluate how we treat the world around us

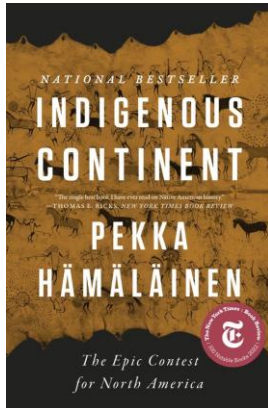
People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942



By: Jones, Schmudlach, Mason, Lonetree, and Greendeer

People of the Big Voice tells the visual history of Ho-Chunk families at the turn of the twentieth century and beyond as depicted through the lens of Black River Falls, Wisconsin studio photographer, Charles Van Schaick. The family relationships between those who “sat for the photographer” are clearly visible in these images—sisters, friends, families, young couples—who appear and reappear to fill in a chronicle spanning from 1879 to 1942. Also included are candid shots of Ho-Chunk on the streets of Black River Falls, outside family dwellings, and at powwows.

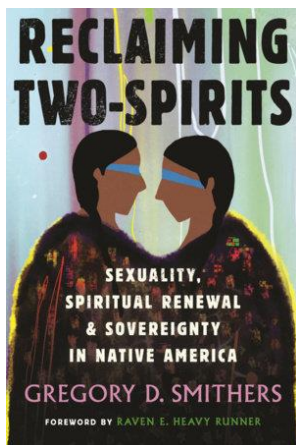
Indigenous Continent: The Epic Contest for North America



By: Pekka Hämäläinen

Hämäläinen ultimately contends that the very notion of “colonial America” is misleading, and that we should speak instead of an “Indigenous America” that was only slowly and unevenly becoming colonial. The evidence of Indigenous defiance is apparent today in the hundreds of Native nations that still dot the United States and Canada. Necessary reading for anyone who cares about America’s past, present, and future, *Indigenous Continent* restores Native peoples to their rightful place at the very fulcrum of American history.

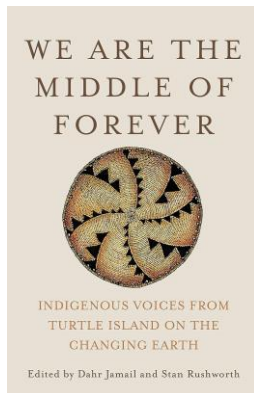
Reclaiming Two Spirits: Sexuality, Spiritual Renewal, and Sovereignty in Native America



By: Gregory D. Smithers

Reclaiming Two-Spirits decolonizes the history of gender and sexuality in Native North America. It honors the generations of Indigenous people who had the foresight to take essential aspects of their cultural life and spiritual beliefs underground in order to save them.

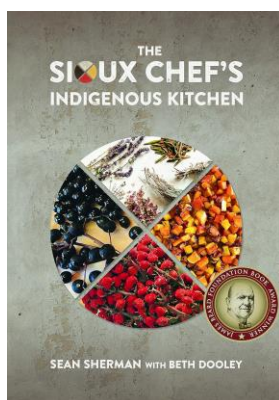
We Are the Middle of Forever: Indigenous Voices from Turtle Island on the Changing Earth



By: Jamail and Rushworth

An innovative work of research and reportage, *We Are the Middle of Forever* places Indigenous voices at the center of conversations about today's environmental crisis. The book draws on interviews with people from different North American Indigenous cultures and communities, generations, and geographic regions, who share their knowledge and experience, their questions, their observations, and their dreams of maintaining the best relationship possible to all of life. A welcome antidote to the despair arising from the climate crisis, *We Are the Middle of Forever* brings to the forefront the perspectives of those who have long been attuned to climate change and will be an indispensable aid to those looking for new and different ideas and responses to the challenges we face.

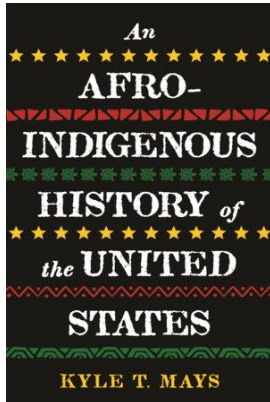
The Sioux Chef's Indigenous Kitchen



By: Sherman and Dooley

The Sioux Chef's Indigenous Kitchen is a rich education and a delectable introduction to modern indigenous cuisine of the Dakota and Minnesota territories, with a vision and approach to food that travels well beyond those borders.

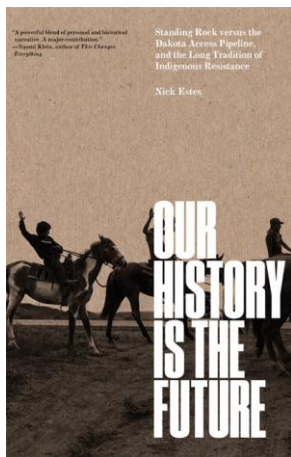
An Afro-Indigenous History of the United States



By: Kyle T. Mays

The first intersectional history of the Black and Native American struggle for freedom in our country that also reframes our understanding of who was Indigenous in early America. Mays argues that the foundations of the US are rooted in anti-blackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart.

Our History Is the Future



By: Nick Estes

In *Our History is the Future*, Nick Estes traces traditions of Indigenous resistance leading to the #NoDAPL movement from the days of the Missouri River trading forts through the Indian Wars, the Pick-Sloan dams, the American Indian Movement, and the campaign for Indigenous rights at the United Nations.